

**CRITERIA FOR ASSESSMENT OF E-PORTFOLIO
POSTGRADUATE LEVEL**

<i>Mark Range</i>	<i>Grade</i>	<i>Degree requirements</i>	<i>Grade related criteria</i>
90-100	A1	Pass with distinction at MSc level	Outstanding work in relation to all assessment criteria; publishable standard.
80-89	A2		Work that achieves outstanding level in relation to the majority of assessment criteria and excellent level in relation to others.
70-79	A3		Excellent work overall with potential for further development.
60-69	B	Pass at MSc level	Very good work that excels in some areas.
50-59	C		Good work that meets all the requirements for the assignment soundly and competently but without rising above the level of proficiency.
40-49	D	Pass at diploma level. Fail at MSc level	Work that demonstrates competence in relation to most but not all assessment criteria.
30-39	E	Fail for the diploma	Work that demonstrates competence in relation to some but not all assessment criteria.
20-29	F		Work that fails to demonstrate competence in most areas.
10-19	G		Work that fails to demonstrate competence in any area.
0-9	H		Essay, or major parts of it, not submitted.

The criteria for the assessment of e-portfolios include the same criteria that are used to assess coursework. There are also additional categories. The following gives a fuller description of the categories used for the assessment of e-portfolios. Please refer to programme handbook for further discussion on e-portfolios.

Learning Outcomes

All portfolios are expected to have a learning plan which includes reference to personal and professional development and incorporates the student's philosophical stance. The rationale for the production of the e-portfolio should be included. Does the e-portfolio meet the aims set out in the learning plan and does it reflect professional/personal growth?

Structure and Organisation

The organisation of the materials and artefacts within an e-portfolio should facilitate ease of navigation for the reader. Is there a clear structure with links and/or hyperlinks between materials? Do the artefacts relate to the content? Do the artefacts provide evidence and meet learning outcomes? Are there a variety of artefacts? (Artefacts are the elements that compose the e-portfolio).

Presentation

This relates to the quality of the artefacts, typography, visual images and digital mediums that are used. Is the typography consistent? Do the artefacts enhance the e-portfolio and is the rationale for using them clear? Are the artefacts clearly labelled and include their digital

properties? Podcasts - when assessing podcasts the important features are - is it an appropriate length; is a written transcript provided; does it engage the listener; is the content appropriate for the aims and is the rationale for using a podcast clear?

Self Evaluation

Evaluation and reflection are key components of an e-portfolio. Is there evidence of self reflection and assessment? Are theoretical frameworks and/or externally validated criteria used to aid self assessment and/or reflection? Does the evaluation identify future professional/personal development? Are responses from others included?

Creativity

Does the presentation show original thought and flair? Does the overall e-portfolio enhance the argument and ideas presented?

General Guidelines

The marking of an e-portfolio should be viewed in the same way as the marking of a course paper or dissertation. The principle that although, for example, when marking a course paper, elements of the paper such as referencing, cohesion and arguments are considered, it is the overall integrity of the piece of work that is given the final mark.

Mark	Description
90-100% (A1)	Fulfils all criteria for A2. In addition is a work of exceptional insight and independent thought, deemed to be of publishable quality, producing an analysis of such originality as potentially to change conventional understanding of the subject. Presentation shows flair and creativity. All artefacts are of a high standard and enhance the e-portfolio presentation. Reflection and evaluation enhance the theory of nursing.
80-89% (A2)	Outstanding work providing insight and depth of analysis beyond the usual parameters of the topic. The work is illuminating and challenging for the markers. Comprises a sustained, fluent, authoritative argument, which demonstrates comprehensive knowledge, and convincing command, of the topic. Accurate and concise use of sources informs the work, but does not dominate it. Presentation shows flair and creativity. All artefacts are of a high standard and enhance the e-portfolio presentation.
70-79% (A3)	A sharply-focused, consistently clear, well-structured paper, demonstrating a high degree of insight. Effectively and convincingly argued, and showing a critical understanding of conflicting theories and evidence. Excellent scholarly standard in use of sources, and in presentation and referencing. Learning outcomes clearly identified evidence of philosophical and professional rationale. E-portfolio presentation meets the aims set out in learning plan. Well organised and clearly structured material. All artefacts and work samples are clearly identified and include properties. All artefacts are related to the purpose of the portfolio.
60-69% (B)	Good to very good work, displaying substantial knowledge and understanding of concepts, theories and evidence relating to the topic. Answers the question fully, drawing effectively on a wide range of relevant sources. No significant errors of fact or interpretation. Writing, referencing and presentation of a high standard. Learning outcomes clearly identified some evidence of philosophical and professional rationale. E-portfolio presentation largely meets the aims set out in learning plan Material mainly relevant The majority of artefacts and work samples are clearly identified. Majority of artefacts are related to the purpose of the portfolio. Some linkage of artefacts. Good presentation and majority of artefacts enhance the e-portfolio presentation

50-59% (C)	Work which is satisfactory for the MSc degree, showing accurate knowledge of the topic, and understanding, interpretation and use of sources and evidence. There may be gaps in knowledge, or limited use of evidence, or over-reliance on a restricted range of sources. Content may be mainly descriptive. The argument may be confused or unclear in parts, possibly with a few factual errors or misunderstandings of concepts. Writing, referencing and presentation satisfactory. The majority of Learning outcomes identified limited evidence of philosophical and professional rationale. E-portfolio presentation generally meets the aims set out in learning plan. Material mainly relevant. Limited identification of artefacts and work samples Some artefacts are related to the purpose of the portfolio. Reflection and evaluation demonstrate limited theoretical knowledge and some evidence of professional and personal growth.
40-49% (D)	Work which is satisfactory for Diploma. Shows knowledge of the topic, is intelligible, and refers to relevant sources, but likely to have significant deficiencies in argument, evidence or use of literature. May contain factual mistakes and inaccuracies. Not adequate to the topic, perhaps very short, or weak in conception or execution, or fails to answer the question. Writing, referencing and presentation may be weak. Limited learning outcomes identified limited evidence of philosophical and professional rationale Presentation meets the aims set out in learning plan in a limited manner. Material limited and descriptive in nature Artefacts not clearly identified and limited organising principles Artefacts limited in their relation to the portfolio. Descriptive reflection with little or no theoretical knowledge and limited evidence of personal and professional growth.
30-39% (E)	Flawed understanding of topic, showing poor awareness of theory. Unconvincing in its approach and grasp of the issues. Perhaps too short to give an adequate answer to the question. Writing, referencing and presentation may be very weak. A mark of 38/39 may indicate that the work could have achieved a pass if a more substantial answer had been produced. Learning outcomes are superficial with little analysis, scant evidence of philosophical and professional rationale Presentation does not meet the aims set out in the learning plan. Material limited and descriptive in nature Artefacts are not identified and no apparent organising principles in the construction of the portfolio. Irrelevant inclusion of artefacts. Inconsistent typography and sub standard artefacts. No evidence of reflection or personal and professional development.
20-29% (F)	An answer showing inadequate knowledge of the subject, with little awareness of the relevant issues or theory, major omissions or inaccuracies, and pedestrian use of inadequate sources. Learning outcomes inadequate with no evidence of professional development and reflection. Artefacts mainly irrelevant and disorganised.
10-19% (G)	An answer that demonstrates very little knowledge of the subject perhaps due to a combination of short length, irrelevance, lack of intelligibility, factual inaccuracy and lack of acquaintance with reading or academic concepts. No learning outcomes or evidence of the understanding of an e-portfolio.
0-9% (H)	An answer without academic merit; conveys little sense that the course has been followed; lacks basic skills of presentation and writing.