March 2019

Doctoral Training Update March 2019

Click on the blue links for more information on any of the features.

**Designing Effective Slides**  
5 March 2019

**PGR Presenting with Ease (online)**  
6 March 2019

**Is My Writing Academic enough? (CAHSS)**  
7 March 2019

**Searching Research Literature and Managing Bibliographies (CAHSS)**  
7 March 2019

**Writing Clinic**  
11 March 2019

**Writing Abstracts**  
12 March 2019

**Managing Your Research Project**  
13 March 2019

‘Just Write’ for Research Students  
15 March 2019

**Beating Writer’s Block (CAHSS)**  
18 March 2019

**Academic Writing Peer Review**  
19 March 2019

**Writing Well: Language and Style**  
20 March 2019

**Finding your genius: managing & developing your work, your goals & yourself**  
20 March 2019

**Proof Reading**  
20 March 2019

**PGR Effective Conference Posters (online)**  
21 March 2019

**Finding Funding for Research (online)**  
21 March 2019

**Presenting made Easy - Presentation Techniques**  
25 March 2019

**How to Design an Effective Conference Poster**  
27 March 2019

**More information and booking**
To find out more, or to book a place please see: [http://edin.ac/1O2s8wO](http://edin.ac/1O2s8wO)

**Cancellation Policy**
Please see the IAD website for our cancellation policy: [http://edin.ac/185GWRz](http://edin.ac/185GWRz)
Join us for Twitter Chat on Wellbeing for Researchers on University Mental Health Day

It is University Mental Health Day on 7th March 2019. To recognise this, the Researcher Development Team at IAD will be hosting a Twitter Chat on mental health and wellbeing for postgraduate research students and research staff. We’ll be sharing tips about resilience and how to look after your mental health as a researcher. Please join us by asking your questions and sharing your own suggestions for wellbeing.

**When:** Thursday 7th March, 13:00 – 14:00 BST

**How:** Log in to twitter (you’ll need an account) and search for #EdResearchersWB

**Follow:** @iad4phd and @ResearchersAtEd where we’ll be posting questions, ideas and resources.

**Join in:** Tweet your comments or questions around the topic. Don’t forget to add the hashtag #EdResearchersWB to each of your tweets so that it shows up in the discussion stream.

**Be informed:** Search for and use #UniMentalHealthDay to see what’s going on at other universities across the country for University Mental Health Day and to share your thoughts or questions more widely.

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**Funded project call: PTAS submission deadline 21 March 2019**

The Principal’s Teaching Award Scheme aims to encourage and support activities that will make a significant contribution to the enhancement of learning and teaching at the University of Edinburgh, at both undergraduate and postgraduate level.

All staff with learning, teaching or student support roles are welcome to apply. You don’t need any special expertise in educational projects and the IAD can provide advice and support on your bid. We particularly value bids that involve students in the collaborative team. In addition there’s special calls for projects linked with lecture recording AND with employability. We also are encouraging bids that link with the theme of widening participation in higher education.

More information on our web pages (including information about current and previous PTAS projects and upcoming workshops to help you with bids).

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**BBSRC Impact Writing Competition Open - Applications Welcome**

BBSRC invites PhD students and early-career researchers to submit an impact case study clearly describing the economic or societal impact of BBSRC’s activities and investments. Winning entries will be used as evidence to further support funding to the UK’s world-leading bioscience research base. The winner of the competition will receive £1,000, with £500 each for two runners-up.

Full details can be found HERE.

Entries and any queries can be sent to impactwriting@BBSRC.ukri.org

The closing date is **Monday 18 March at 17:00**.
Edinburgh Local Gradschool 4th—7th June 2019

Edinburgh local GRADschool is an experiential 3.5 day non-residential learning course, designed for doctoral researchers in the last 18 months of their PhD, aiming to raise participants’ awareness of their personal and professional transferable skills. Find out more [here](http://iad4phd.wordpress.com).

Research, Researchers and the Media - A Hands on Approach to Communicating your Research Workshop

25th—27th April 2019

The red light comes on and you’re live on air to millions of listeners. That’s the experience we replicate on this immersive three-day course in broadcast production. For that added touch of reality, we install you in one of the state of the art studios at the BBC’s Pacific Quay Glasgow headquarters.

You also explore the newsgathering process, producing video and radio reports for the evening news. There will be nowhere to hide as you work in groups filming, scripting and editing to tight deadlines.

And, from fairy tales to Star Wars, what makes a great story? In a workshop on narrative, we will uncover the essence of compelling storytelling and how to apply it to your own research.

Whether in the humanities, the arts or sciences, communicating your research matters. In this workshop we explore how to formulate your messages in ways that are relevant, fresh and engaging for diverse non-specialist audiences. This is not a straight media training course. We aim to go deeper than that by critiquing the processes by which ideas pass from academia to the living room. We cast you as the journalists, programme-makers and exhibition designers, bringing you face to face with the practises and pitfalls of the mass media.

There is a strong emphasis on group work, requiring an open mind and a willingness to get stuck in. There is a significant distance-learning element to the course three weeks before you arrive. Think carefully before signing up to this workshop. You will be required to complete around five hours worth of pre-planning online. This will be in a group structure meaning that it will not be possible to opt out of the course once the pre-workshop tuition is underway.

Aims and Objectives:

- to give a first hand insight into how the media works
- to practise media techniques like interviewing, scriptwriting and editing
- to acquire a renewed, savvy attitude to the media and wider engagement

More information and booking [here](http://iad4phd.wordpress.com).

Workshops for Tutors and Demonstrators

Upcoming workshops for more experienced tutors and demonstrators in March 2019 include:

- Designing and Delivering Lectures 13 March 2019  [Find out more & booking link](https://example.com)
- Teaching outside the Box: using creativity in your teaching 20 March 2019  [Find out more & booking link](https://example.com)
- Supervising Projects and Dissertations 27 March 2019  [Find out more & booking link](https://example.com)