



THE UNIVERSITY *of* EDINBURGH

Employability Consultancy

Adaptive Comparative Judgement pilot in the Edinburgh Award

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Adaptive Comparative Judgement

CONTEXT & CHALLENGE

The Edinburgh Award

- Supports and recognises student development through co- and extra-curricular activities
- Tailored versions run by staff across the University with significant focus on peer-to-peer discussion
- Rapid growth with limited resource
- Validation includes self-reflection on development and impact

The challenge

- How to continue supporting meaningful validation and formative feedback as scale increases while controlling resource?

Adaptive Comparative Judgement

THE SYSTEM

Adaptive Comparative Judgement

Lots of "judges"

Every item judged many times

Compare two items : Which is better ? Why?

Appearance and the Impulse
Classmates.

How many of you claim to be individuals, devoid of falling into a teenage stereotype? But yet how many of you wear brand labels like badges of identity to ride behind? Yes, classmates, we are the youth of labels, and concerned with our latest Ralph instead of your friend Louisa, wearing *Hilfiger* and ignorant of our mate Thomas. ~~the state~~

One week, I attended a friends birthday party at a Dublin nightclub, midnight ~~at the~~ ~~clubs~~ break. Among the casual sexual acts on the dancefloor and drunken youths sloshing over ~~one~~ simply clad ladies, I saw something that is altogether far more worrying about the youth of our fair nation. That is the fact that individuality is dead. A thousand ladies, all indistinguishable from the next, and just as many guys with mid to long hair, sporting ~~shorts~~ ~~trousers~~ tight enough to show their nifty frames. The girls, pretty, the guys, posh. ~~Bottom~~ ~~deniable~~ all found by fair appearance. ~~the more~~ If you're a lady, it seems the more unkempt you have it and the more fake tan you apply, the better your chances are of reaching the promised land. This is what drives the yard.

We strive to separate ourselves by wearing clothes that are costly. Unlike Macbeth, when we are addressed or borrowed robes, it's seen a compliment to us and a sign that ~~we~~ ~~are~~ ~~is~~ progressing in the right direction. Greed and ~~personal~~ ~~ambitions~~ drive the youth to over

Angélique - The Journey to Utopia.

Part 1 - Salen Micock (A woman in Salen)

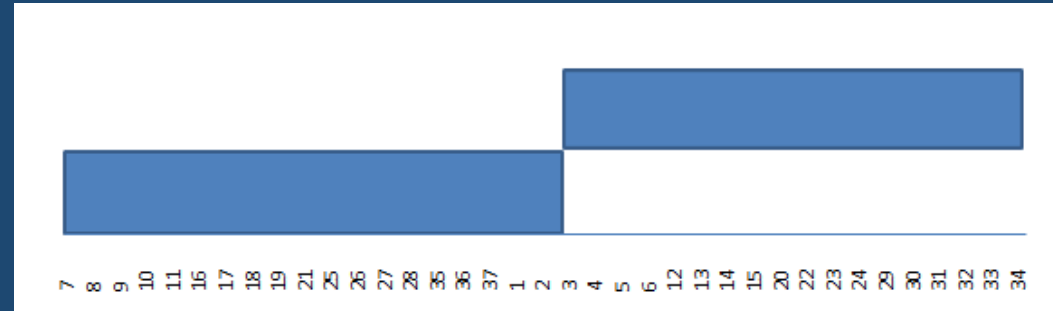
Angélique, her eyes brimming with compassion, watched as the adolescent was whisked unconsciously into the Council Chamber by a guard in a flat steel English helmet, who used the wooden stock of his halberd to propel him forward.

His agitation was palpable. He was, after all, just a young farmer's man - farmer who had been snatched away from his plough and shot asleep and dragged into the presence of these gloomy faced doctors, dressed in robes of unadorned black, except for their white collars, sitting around a huge table under the plastered ceiling of a room which was even more gloomy than their robes. He was brought here to describe the terrible misfortune which happened up there on the green mountain slope, during which he had lost his entire family.

He blinched his eyes but at last he spoke

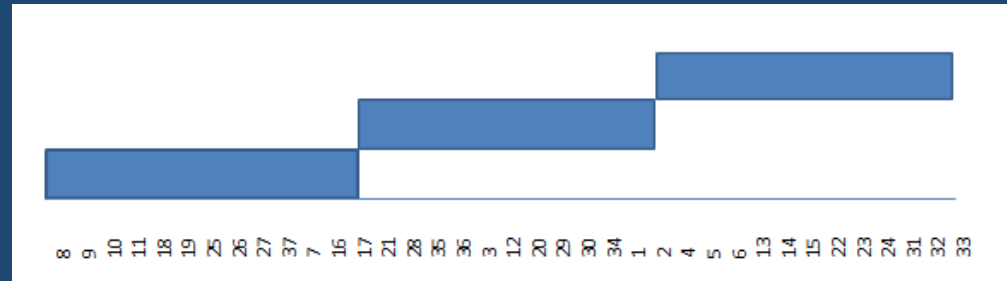
Adaptive Comparative Judgement

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Every item judged many times



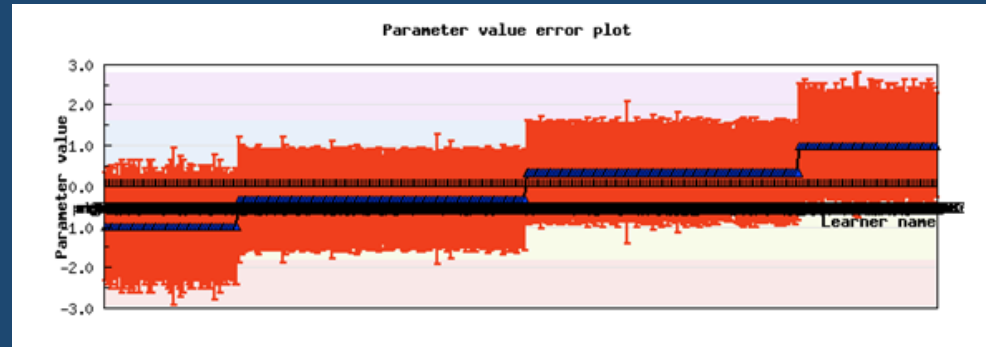
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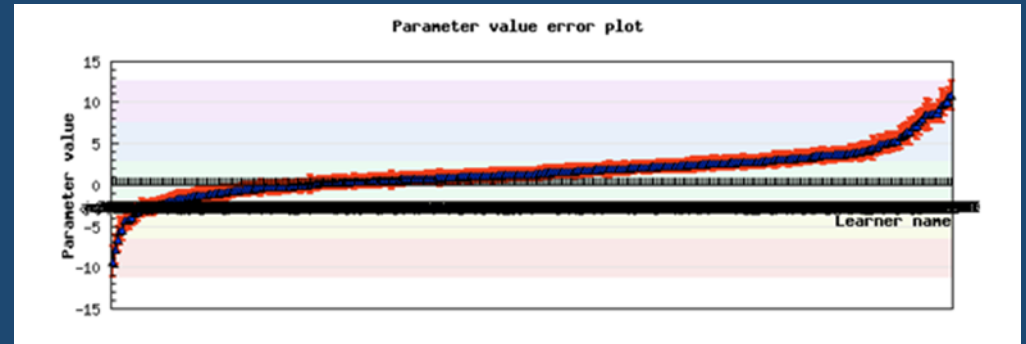
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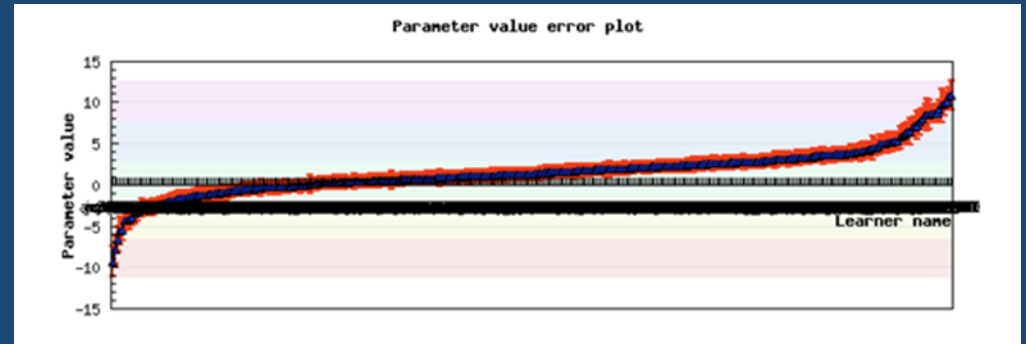
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Creates a **reliable consensus**



More Information : Matt Wingfield
<http://www.tagdevelopments.com>

Adaptive Comparative Judgement

SUPPORT

Supporting the ACJ process

- In-session guidance from Award leaders on process and expectations
- Online guidance
 - Submitting and judging
 - How submissions will be judged and examples
 - Using the online ACJ system to make judgements & give feedback
 - Video overview of system
 - Instructions guide for download

Adaptive Comparative Judgement

THE STUDENT EXPERIENCE