Call for Proposals is now open for the University’s Learning and Teaching Conference, Tuesday 16th June 2020, in and around McEwan Hall – Deadline: 13th December 2019.

The theme for the conference is **Curriculum Futures**. The Conference will explore what ‘curriculum’ means for learning and teaching at The University of Edinburgh. It will provide an opportunity to share recent curriculum changes (structure, content and approaches to teaching), innovations, and good practice, as well as creating a space to discuss the future curriculum at Edinburgh.

We invite any members of our University community – including students - to submit a proposal.

**Subthemes**

Presenters are encouraged to submit a proposal that addresses one or more of the following subtheme questions:

- What is an inclusive curriculum?
- How can the curriculum prepare students for an uncertain future? (e.g. Global challenges, mental health, changes to the workplace, and sustainable living?)
- What is happening in curriculum design and review? (e.g., reflections on conducting local or more large-scale curriculum review)
- How far can we go with innovation in the curriculum?
- What does ‘the hidden curriculum’ mean for us today?
- How do our teaching spaces shape and support the curriculum?
- Whose voices should be heard when creating the curriculum? (e.g., student-staff co-creation of curriculum, employer perspectives, diverse and minority voices)
- How are we developing disciplinary core competencies and graduate attributes across the curriculum?
- College and interdisciplinary-themed curated sessions: What are the curriculum challenges and successes in CSE, MCVM, CAHSS and interdisciplinary institutes and centres?
Presentation formats
You can choose to present your work in a range of ways:

• **Posters**: (A0 size (841mm wide x 1189mm high) in portrait format). Poster presenters will be invited to give a 30-second pitch about their poster, saying why delegates should come and talk with them at designated times during the day. Please review the Poster Guidance Notes on our webpage for more information on format and style ([www.ed.ac.uk/institute-academic-development/learning-teaching/cpd/workshops/learning-teaching-conference](http://www.ed.ac.uk/institute-academic-development/learning-teaching/cpd/workshops/learning-teaching-conference)).

• **Paper presentation** (30 minutes): Maximum 20 minutes talk and 10 minutes for questions. This could be a concept/think-piece paper; research paper (formal research methodology with evaluated outcomes), or practice-based paper (sharing good practice/case study). The presenters will not be asked to submit a written paper.

• **Workshop (1 hour)**: An interactive and collaborative session involving small/large group discussion, providing an opportunity to engage delegates more actively in your work than might be possible with a paper presentation. You might also like to use it as a facilitated session for participants to explore how to design, conduct or evaluate local or more large-scale curriculum review activities. Each workshop session should invite delegates to consider how the insight they have gained during the session might be applied to their own work. When submitting your proposal, please include a brief delivery plan and 2-3 learning objectives for the workshop.

• **Walkshop (1 hour)**: A walkshop combines an interactive workshop session, with an urban walking tour, group discussion, and spontaneous exploration, which is guided by a series of prompt questions set by the presenter and based on one of the sub-themes. When submitting your proposal, please include a brief delivery plan and 2-3 learning objectives for the workshop.

• **10 minute lightning talk for College and interdisciplinary-themed curated sessions**: These lightning talks will form part of a 60 or 90-minute parallel session (one for each College - CSE, CMVM, and CAHSS - and one for interdisciplinary institutes and centres), showcasing work that focuses on the question: What are the curriculum challenges and successes in my College or Interdisciplinary institute/centre? Lightning talks are designed to allow presenters to articulate in a quick, insightful and clear manner information which will grab the attention of delegates. In 10 minutes, presenters will share with conference participants an example of innovative practice, a piece of research or a case study or project, either complete or still in progress. There will also be time for discussion. Sessions will be facilitated to encourage audience engagement and ensure good timekeeping.

**Guidance for submitting a proposal**
When submitting a proposal, presenters are asked to keep in mind the following questions, which will form the basis of the review process:

• Which Conference question(s) does your proposal address?
• How does what you are presenting help answer the question(s)?
• Is your proposal written in a clear and accessible manner?
• What do you hope your attendees will gain from attending?
• For interactive sessions (walkshops and workshops), indicate what participants will be doing in your session.
Review process
Each proposal will be sent to two reviewers for feedback. The reviewers will provide feedback on the proposal guided by the following questions:

• Does this proposal address one or more of the conference subtheme questions?
• Is the proposal written in a clear and accessible manner?
• Does this proposal sufficiently describe how the presenter will help answer the question(s) in their presentation?
• Does the proposal indicate what the attendees will gain from attending the author(s)' presentation?

For each question, the reviewer will award a score of 1-5 (where 1 = Strongly disagree, 2 = Disagree, 3 = neutral/not sure 4 = Agree, 5 = Strongly agree), and will be asked to provide brief constructive feedback. They will then recommend either that the proposal is accepted, accepted in a different format, or rejected.

College Subcommittees will also have an input into ensuring that a balanced programme is curated that celebrates good teaching, as well as encouraging a diversity of voices, ideas and developments.

The final proposals will be published in the conference programme. These will serve as the guide for delegates to choose their session, so they need to be accessible to a non-specialist audience, including academic staff, professional services staff, and students.

The outcome of the proposal reviewing process will be communicated to those who submit proposals in early February 2020.

Conference Registration
The conference registration will open in March/April, when the full programme will be announced. Details will continue to be updated on the Learning and Teaching conference website.