

Jolyon Mitchell – Select LIST of PUBLICATIONS

1. Books authored

Media Violence and Christian Ethics, Cambridge: Cambridge University Press, 2007, pp.346. [Paperback 2010]

Visually Speaking: Radio and Renaissance of Preaching, Edinburgh: T&T Clark, 1999 and then published in America - Louisville, Kentucky: WJKP, 2000, pp.294.

Forthcoming Books:

Promoting Peace, Inciting Violence: The Role of Media and Religion, London & New York: Routledge, forthcoming 2011.

Martyrdom - A Very Short Introduction, Oxford: Oxford University Press, forthcoming 2011.

2a. Books edited

The Religion and Film Reader, Contributing co-editor (with S. Brent Plate), New York and London: Routledge, 2007, pp.470.

Mediating Religion: Conversations in Media, Religion and Culture, Contributing co-editor (with Sophia Marriage), London: T&T Clark, Continuum, 2003, pp.407.

Forthcoming Edited Volumes:

The Religion, Media and Culture Reader, (co-editor with Gordon Lynch) London and New York: Routledge, forthcoming 2011.

Religion and the News, (co-editor with Owen Gower) Ashgate: Aldershot, UK: Ashgate, forthcoming 2011.

2b. Special editions of journals edited, as guest editor

“**Projecting Religion and Beyond in Global Film**”. *Studies in World Christianity*, Volume 15 Part 2, 2009, pp. 105-198.

“**Peacemaking in the World of Film**”. *Studies in World Christianity*, Volume 14 Part 2, 2008, pp.104.

“**Online Religion**”, *Studies in World Christianity*, Volume 13 Part 3, 2007, pp. 104.

“**Christianity and Television**”, *Studies in World Christianity*, Volume 11 Part 1, 2005, pp.160.

3. Chapters and articles published as sole author

3a. Chapters:

‘Staring into heaven: in search of Jacob’s Ladder’ in Chris Deacy and Ulrike Volmer, editors, *Cinematic Images of Heaven and the Afterlife*. (tbc) Marburg: Schueren Verlag, in press, forthcoming 2011.

“Mediating Religious Violence” in Andrew Murphy, editor, *Blackwell Companion to Religion and Violence*. Oxford: Blackwell, in press, forthcoming 2011.

“Redescribing News: From Spectacular Depictions of Violence to Unspectacular Portrayals of HIV” in Mark Fackler and Robert Fortner, editors, *Ethics and Evil in the Public Sphere: Media, Universal Values & Global Development*. University of Illinois Press, in press, forthcoming 2010.

“The End of News about Terrorism”, in Eric Christianson and Christopher Partridge, editors, *Holy Terror: Understanding Religion and Violence in Popular Culture*, London: Equinox, in press, forthcoming 2010.

“Ethics” in John Lyden, editor, *Routledge Companion Volume on Religion and Film*, New York and London: Routledge, 2009, pp.482-500.

“Contesting Martyrdom” [within the Islamic world], in Chris Deacy and Elizabeth Arweck, editors, *Exploring Religion and the Sacred in a Media Age*. Aldershot, UK: Ashgate, 2009, pp.71-84.

“Searching for Peace in Films about Genocide” in Greg Watkins, editor, *Teaching Film and Religion* Oxford: Oxford University Press, 2008, pp.283-294.

“Narrative”, in David Morgan, editor, *Key Words for Media, Religion and Culture*, London and New York: Routledge, 2008, pp.123-135.

“Towards an Understanding of the Popularity of West African Video Film”, in Jolyon Mitchell and S.Brent Plate, editors, *The Religion and Film Reader*, London and New York: Routledge, 2007, pp.103-112.

“Questioning Media and Religion” in Gordon Lynch, editor, *Between Sacred and Profane: Researching Religion and Popular Culture*, London and New York: I.B. Tauris, 2007, pp.34-46.

“Seeing through the drama: reframing violent news”, in Trevor Hart and Steven Guthrie, editors, *Faithful Performances: Enacting Christian Tradition*, Aldershot, UK: Ashgate, 2007, pp.123-146.

“Sacred Film” in *Implications of The Sacred in (Post) Modern Media*, editors, Johanna Sumiala-Seppänen, Knut Lundby and Raimo Salokangas, Göteborg, Sweden: Nordicum, 2006, pp. 197-215.

“Theology and Film” in *The Modern Theologians*, Third Edition, edited by David Ford with Rachel Muers, Oxford: Blackwell, 2005, pp. 736-759.

“Preaching Pictures” in *A Reader on Preaching: Making Connections*, editors, David Day, Jeff Astley and Leslie J. Francis, Ashgate: Aldershot, 2005, pp.154-165.

“From Morality Tales to Horror Movies: Towards an Understanding of the Popularity of West African Video Film” in *Belief in Media: Cultural Perspectives on Media and Christianity*, editors, Peter Horsfield, Mary E. Hess and Adán M. Medrano, Ashgate: Aldershot, 2004, pp.107-121. (See below for Spanish version.)

‘De los cuentos morales a las películas de terror: Hacia una comprensión de la popularidad de las películas de video en África Occidental,’ in *Medios y Creencias, Perspectivas culturales del cristianismo en el entorno mediático*. (Mexico City: Editorial Herder y Universidad Iberoamericana, 2007).

“Reframing Parables in a Media Age” in *A Preacher’s Companion: Essays from the College of Preachers*, editors, Geoffrey Hunter, Gethin Thomas and Stephen Wright, Oxford: BRF, 2004, pp.94-98.

“Emerging Conversations in the Study of Media, Religion and Culture” in *Mediating Religion*, editors, Jolyon Mitchell and Sophia Marriage, London: T&T Clark, Continuum, 2003, pp.1-6 and pp.337-350.

“Deconstructing Religious Stereotypes in Popular Television” in *Cultura Y Medios De Comunicación. Actas del III Congreso Internacional*. Salamanca: Facultad de cc. De la Información, Publicaciones Universidad Pontificia De Salamanca, 2000, pp.767-790.

“Finding Life Amid Death” in *The Fourth Times Book of Best Sermons*, editor, Ruth Gledhill, London: Cassell, 1999, pp. 26-31.

“New Developments in Homiletics” in *Encounter with God*, Second Edition, editors, Duncan Forrester, Ian McDonald and Jan Tellini, Edinburgh: T&T Clark, 1996, pp.93-101.

3b. Articles:

i. Journals

“Decolonising Religion in African Film” in *Studies in World Christianity*, Vol. 15 Part 2, Summer 2009, pp.149-161.

“New Directions in the Study of Film and Religion” in *Studies in World Christianity*, Vol. 15.2, 2009, pp.107-112.

“Using Films about Peace and Violence in RE” in *Resource: The Journal of the Professional Council for Religious Education* – 31: 1 Autumn 2008, pp.4-7.

“Portraying Religion and Peace in Russian Film” in *Studies in World Christianity*, Volume 13 Part 3, Summer 2008, pp.142-152.

“The Real Worlds of Iranian Cinema” in *Journal of Media and Religion*, Volume 7 Numbers 1-2, January –June 2008, pp.92-95.

“Remembering the Rwandan Genocide: Reconsidering the role of Local and Global Media”, *Global Media Journal* Autumn 2007, pp.39. (At: <http://lass.calumet.purdue.edu/cca/gmj/index.htm>)

“Peacemaking in the World of Film” in *Media Development*, November 2007, pp. 13-16.

“In Search of Online Religion”, in *Studies in World Christianity*, Volume 13 Part 1, Autumn 2007, pp. 205-7.

“Posting Images on the Web: The Creative Viewer and Non-Violent Resistance Against Terrorism.” In *Material Religion*, July 2006, Volume 2.2. pp. 4-31.

“Christianity and Television”, in *Studies in World Christianity*, Volume 11 Part 1, 2005, pp.1-8.

“Developing Media Literacy in Church” in *Christians in Public Life Programme, Position Paper E39*, Series 5, March 2001.

“On Media, Religion, and Popular Culture”, extended review article in *Journal of Communication*, Spring 2000, Vol. 50, No.2 pp.157-162.

“The Ethics of Photojournalism” in *Studies in Christian Ethics*, Spring 2000, Vol. 13. 1. pp.1-15.

“Mass Media and Power” in *Christian*, Autumn, 1999, pp.tbc.

“Speaking Visually: using pictorial language” in *Speaking English*, Volume 32, No. 1, Summer 1999, pp.29-34.

“Preaching in an Audio-Visual Culture” in *The Record*, Volume 35, Spring 1999 (updated from 1997), pp.2-15.

“A New Faith in Television”, *The Link* - Paper 3, CCC, for St John’s College, Durham, 1999, c.40 pages.

“Rediscovering the Value of Radio in a Mass Media Culture” in *The Muslim Education Quarterly*, Volume 16, Number 1, 1998, pp. 51-64.

“Preaching Parables in a Media Age” in *College of Preachers Journal No.104*, 1997, pp.3-8.

“Preaching in an Audio-Visual Culture” in *Anvil*, Volume 14 No 4, 1997, pp.262-272.

Imagining God in a Visual Culture, Edinburgh: TISEC, Occasional Paper, Vol. 5, 1996, 37 pages.

ii. Articles in Encyclopedias and Dictionaries

“Media” in *Global Dictionary of Theology*, edited by William A. Dyrness and Veli-Matti Karkkainen. Downers Grove IL: IVP, 2008, pp.524-528.

“Radio” entry in *Encyclopedia of Religion, Communication, and Media*, editor Daniel Stout, New York and London: Routledge, 2006, pp.371-375. [I also acted as a consulting editor for the entire Encyclopedia, pp.467].

“Communication” and “Media” entries in *The New Dictionary of Pastoral Theology*, editor, Wesley Carr, London: SPCK, 2002, pp.59-61 and p.215.

iii. Other ‘Knowledge Transfer’ Articles

“ ‘Beyond the Blame Game’, reflections on Rwanda and Reconciliation”, *Third Way*, November 2007, c5 pages.

“Representing the Resurrection”. *Life and Work* March, 2006, pp. 6-8.

“Re-reading Violent News” in *Third Way*, 2002, c4 pages.

“Transforming Media Literacy” in *Transmission*, November, 1999, c.3pages.

Article investigating: ‘Science Fiction and Theology’ in *The Month*, May 1998, pp.175-179.

Popular articles in *Scotsman*, *Evening News* and *Church Times* on Religion and Media (various dates).

4. Joint articles or chapters published

“Understanding Television and Christianity in Marthoma Homes, South India” (with Sham P. Thomas) in *Studies in World Christianity*, Volume 11 Part 1, 2005, pp.29-48.

“Viewing and Writing on the Passion of the Christ” (with S. Brent Plate) in Jolyon Mitchell and S.Brent Plate, editors, *The Religion and Film Reader*, London and New York: Routledge, 2007, pp.343-347.

“Journalists as Witnesses to Violence and Suffering” (with Amy Richards) in *Global Communication Ethics*, Robert Fortner and Mark Silk, editors, Oxford: Blackwell, forthcoming, in press 2010.